

# APRIA

ArtEZ Platform for Research Interventions of the Arts

## Special issue proposal

All special issue proposals are considered by the editorial advisory board of APRIA journal and by the publisher ArtEZ Press. Upon acceptance of a special issue the publisher will be the contact for the editor(s) of the issue and will be available to advise and oversee the process of editing and peer review. Publisher and editor(s) will make a plan for the issue, including details of the submissions, clearance of copyright details, time schedule and finances. Editor(s) are responsible for ensuring that the contents of the special issue will be delivered to the publisher according to the agreed publishing plan and following APRIA's guidelines. Please keep in mind that the editor(s) of the special issue should inform the authors that they have to follow the Author and Submission guidelines of APRIA (to be found at <https://apria.artez.nl/about-apria/>). APRIA journal is an online journal. The publisher of APRIA always investigates the possibilities of publishing a print version of the issue as well.

## Details special issue

<b>Title</b>	
<b>Subtitle</b>	This should indicate the theme/content
<b>Proposed date of submission final content</b>	Klik of tik om een datum in te voeren.
<b>Are there plans to launch the special issue during an event?</b>	<input type="checkbox"/> Yes, namely: <input type="checkbox"/> No
<b>Abstract of the special issue:</b>	Max. 500 words

## Editor(s)

The editors will select authors and referees and will manage the review process. They will not manage the review of a paper of which they are an author.

	Contact details Editor 1	(Contact details Editor 2)	(Contact details Editor 3)
<b>First name</b>			
<b>Surname</b>			
<b>Profession/ occupation</b>			
<b>Telephone</b>			
<b>E-mail</b>			
<b>Country</b>			
<b>Experience in managing the peer- review process of special issues or journals?</b>	<input type="checkbox"/> No <input type="checkbox"/> Yes, namely: <ul style="list-style-type: none"><li>• Please add name(s) journal(s)</li></ul>	<input type="checkbox"/> No <input type="checkbox"/> Yes, namely: <ul style="list-style-type: none"><li>• Please add name(s) journal(s)</li></ul>	<input type="checkbox"/> No <input type="checkbox"/> Yes, namely: Please add name(s) journal(s)
<b>Short CV</b>	Max. 100 words	Max. 100 words	Max. 100 words

### **Scope and relevance special issue**

<b>How does the proposed special issue fit the scope of APRIA?</b>	
<b>What contribution does the special issue have to the field of knowledge and existing literature?</b>	
<b>What will be the novelty of the special issue?</b>	
<b>What relevance will the special issue have for artists and researchers in the field of the arts?</b>	
<b>Are there recent published (special) journal issues or proceedings of conferences that addressed this subject? If so, how will this issue differ or contribute to that?</b>	
<b>How have authors been selected?</b>	
<b>Are you open to suggestions from APRIA journal for additional authors?</b>	

## Submissions

Please list for each submission the details below.

Individuals should not be authors of more than two submissions. If so please provide justification.

One (or all editors together) will write an Editorial note introducing the special issue and the submissions in it. They may also be author of another submission in the issue.

Please provide separately for each proposed submission the information as complete as possible as described in the Annex.

no	Indicative title of submission	Kind of submission	Indicative length	Name(s) author(s)	Profession/ occupation	Country
1		<input type="checkbox"/> Text <input type="checkbox"/> Image essay <input type="checkbox"/> Creative practice <input type="checkbox"/> Podcast <input type="checkbox"/> Film				
2		<input type="checkbox"/> Text <input type="checkbox"/> Image essay <input type="checkbox"/> Creative practice <input type="checkbox"/> Podcast <input type="checkbox"/> Film				
3		<input type="checkbox"/> Text <input type="checkbox"/> Image essay <input type="checkbox"/> Creative practice <input type="checkbox"/> Podcast <input type="checkbox"/> Film				
...		<input type="checkbox"/> Text <input type="checkbox"/> Image essay <input type="checkbox"/> Creative practice <input type="checkbox"/> Podcast <input type="checkbox"/> Film				
...		<input type="checkbox"/> Text <input type="checkbox"/> Image essay				

		<input type="checkbox"/> Creative practice <input type="checkbox"/> Podcast <input type="checkbox"/> Film				
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## Annex

<b>Details per submission</b>	
<b>No</b>	Number as mentioned in form 'Submissions'
<b>Indicative title of submission</b>	Name as mentioned in form 'Submissions'
<b>Tags</b>	Max. 5
<b>Abstract</b>	100-150 words
<b>Biography of the author(s) including publication/research</b>	Max. 100 words per author
<b>Only for text submissions</b>	Add at least 2 images